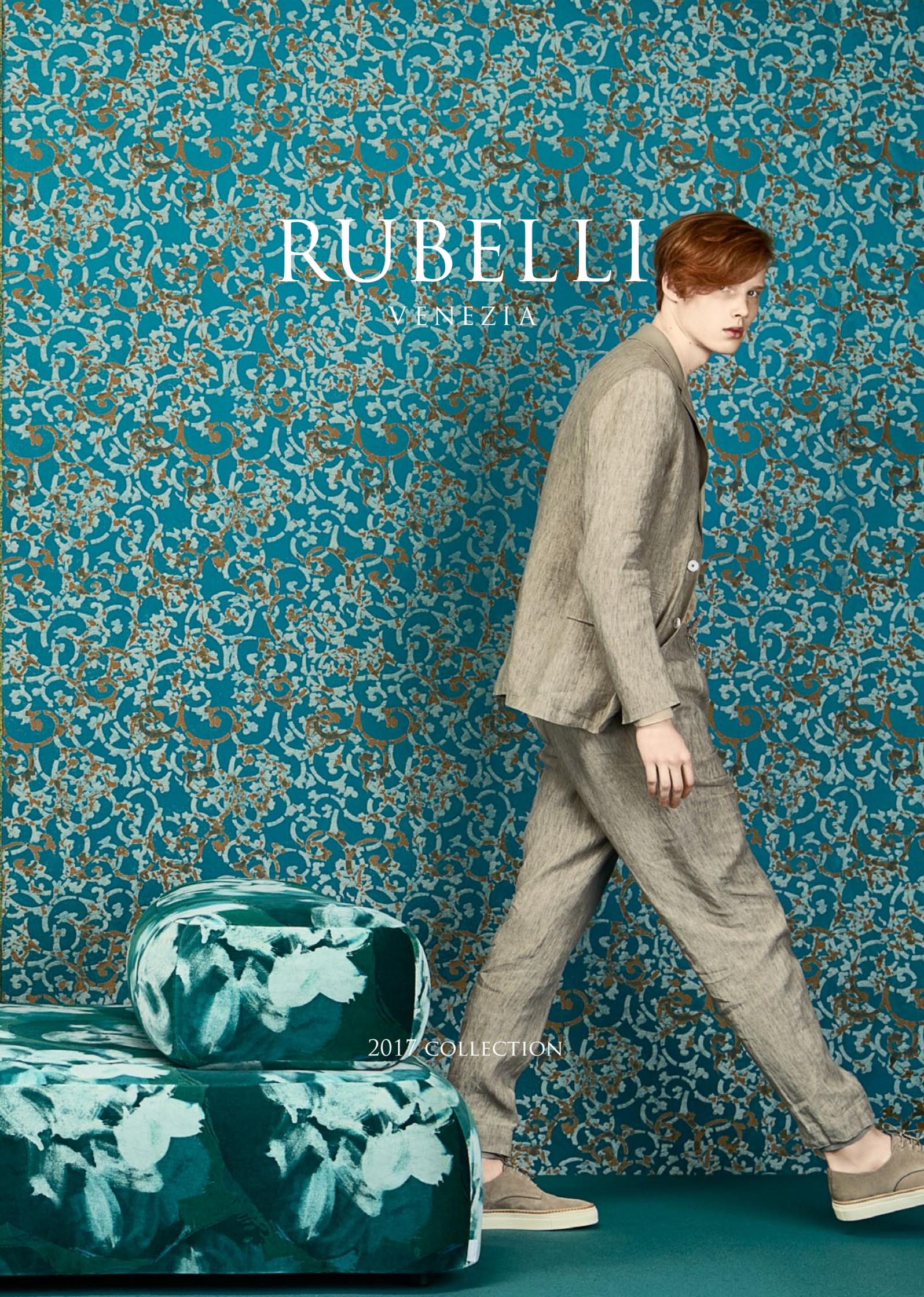


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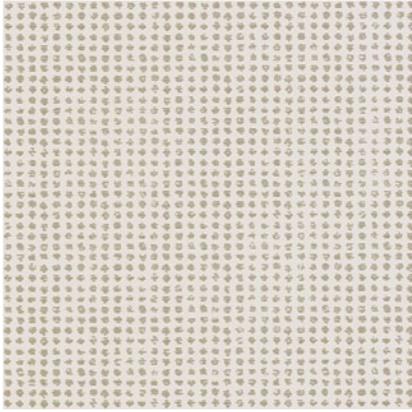
VENEZIA

2017 COLLECTION



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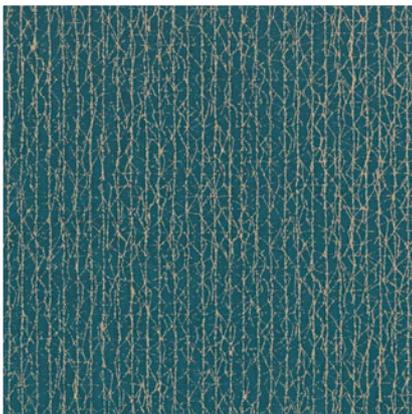


23023 ORION WALL

4 colours | Non Woven | width 70CM

Orion features elegant and neatly arranged metallic dots. The polka dots, in raised lines, reveal irregular contours when viewed close up. The pleasing effect of a non-flat surface is created by the special printing technique.

The 4 colours are all played out in delicate shades.



23024 CRAQUELÉ WALL

5 colours | Non Woven | width 70CM

A play on the micro-macro type has produced Craquelé Wall which has the same pattern as Vermeer Wall, but on a smaller scale. Craquelé Wall is available in 5 colours.



23025 VERMEER WALL

6 colours | Non Woven | width 70CM | Rep. 40CM

The original inspiration came from the observation of some broken tiles. The pattern of Vermeer Wall is thus reminiscent of a craquelé yet on closer inspection a vague geometric pattern can inevitably be seen, not strictly straight lines but instead soft and harmonious ones.

Available in 6 colours, of which two with highly coloured grounds.

All of them have a patinated ground and matte pattern.



23026 SHIBORI WALL

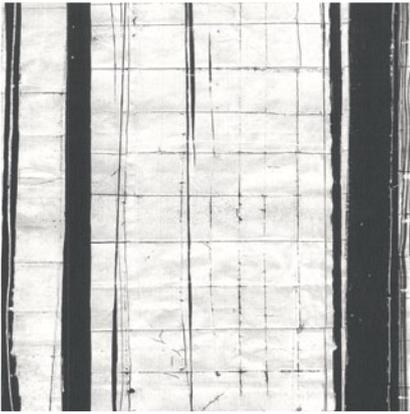
6 colours | Non Woven | width 70CM | Rep. 40CM

The term shibori (like tie-dye) refers to a dyeing technique. Of Japanese inspiration, Shibori Wall references the geometric pattern of the rhombus although, broken up here and there, it is comparable to a series of segments. The result is an “irregular” geometry which evokes that inherent imperfection of craft creations.

Shibori Wall is available in 6 colours, of which 4 with very strong shades (for example a very intense blue), decidedly out of the mould.

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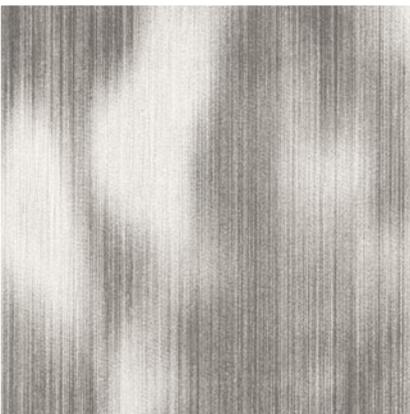
23027 METROPOLIS WALL

4 colours | Non Woven | width 70CM | Rep. 64CM

A contemporary stripe with a special graphic effect.

Just like paper, it doesn't have a shiny look with the exception of the pale version, where the pattern is brought out by the gloss/matte contrast.

Available in 4 colours.

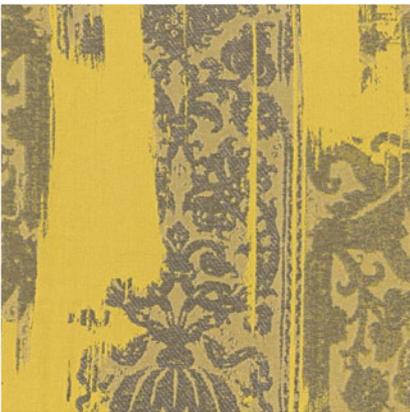


23028 MIRABILIS WALL

3 colours | Polyester on nonwoven | width 70CM | Rep. 64CM

Mirabilis Wall has the most decorative pattern of the new collection with large stylised flowers printed on a fil posé ground. The warp threads glued onto paper create a chiné perception of the pattern.

Mirabilis Wall is available in 3 colours.



30200 CORDOBA

10 colours | 31%VI 28%SE 21%AC 16%LI 4%PM | width 140CM | Rep. 63,4CM

Lampas on silk ground. By superimposing two patterns of very different origins, one taken from trimmings from the late sixteenth century, the other from an Indian Ikat, that very appealing abraded, delabré effect was sought and obtained. The classic design has also been restyled in the weaves and yarns to create a pleasing raised effect. The pattern is light and luminous on the pale silk grounds, and in shades of oxidised bronze and gold on the solid colour grounds.

Suitable for light use or drapery, it is available in 10 colours.



30201 SANANDAJ

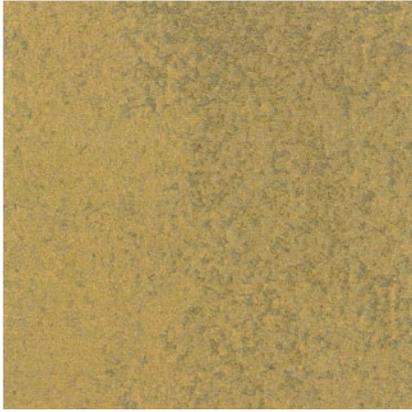
6 colours | 75%VI 25%AC | width 140CM | Rep. 47,7CM

Named after the Iranian city known for the production of rugs, this lampas reintroduces the typical rug motif. A thick weft creates overlapping raised sections which interact with the precious golden effects of the ground. A fabric structured in delicate shades with the exception of the turquoise-gold and ruby versions. Shiny and silky, thanks to the smooth hand this lampas is suitable for plush drapery and light use upholstery.

Available in 6 colours.

RUBELLI

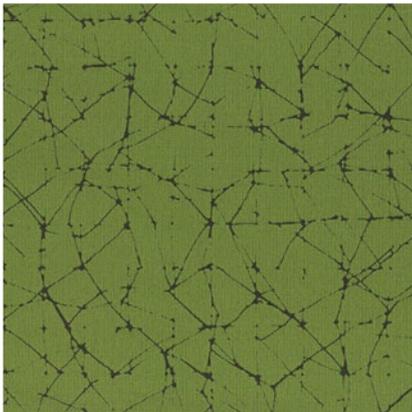
VENEZIA



30202 MERCURIO

7 colours | 33%PA 30%AC 22%VI 11%LI 4%PM | width 140CM

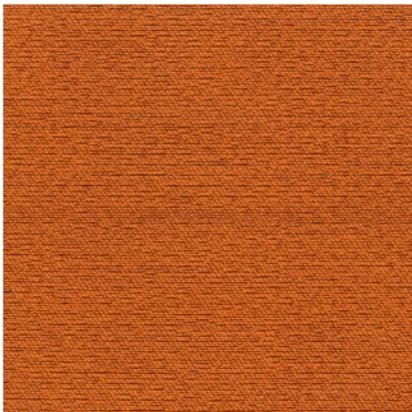
Faux uni, it has the appearance of a material to be moulded, a texture with metallic wefts, iridescent and precious, with a subtle 3D effect. The colours, researched with care and mastery, can be traced to the gradations of shades of gold, bronze and silver and can all be coordinated with the rich lampas fabrics in the collection. Suitable for heavy use, it is available in 7 colours.



30203 VERMEER

20 colours | 70%CO 30%VI | width 140CM | Rep. 37,1CM

Made with a new viscose organzine yarn. It has a special shine and a fine hand to the extent of seeming like silk. The satin surface brings out the rich range of 20 colours to the full, from very pale pastels to bright and very luminous ones such as peacock, royal blue and orange. Suitable for drapery (light use), it is available in 20 colours.



30204 CAESAR

25 colours | 58%VI 16%CO 13%PA 13%PC | width 130CM

Faux uni that coordinates with all the new articles. Its special feature is the 3D effect obtained with a very special technique. Caesar is a full-bodied but not heavy fabric, very strong, highly coloured, shiny but not to excess. Suitable for heavy use, it is available in 25 colours.



30205 FIFTH AVENUE

6 colours | [100%VI] 65%CO 35%VI | width 140CM

Striped velvet, where some stripes rise above others for a particular 3D effect. They in fact stand out against the ground in that created by the combination of the cut velvet pile with the chenille pile. As well as producing a raised surface, the combination of velvet and chenille creates a rich variety of shines which add to the geometric decoration. The sophisticated mix of colours comes from the blending and interweaving of warps and wefts of different shades. Suitable for heavy use, it is available in 6 colours.

RUBELLI

VENEZIA



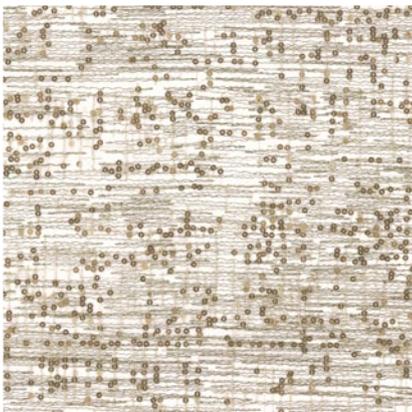
30206 SALOMÉ

1 colour | 33%SE 23%VI 21%PVC 16%ME 7%PL | width 130CM | Rep. 2,5CM

Silk organza embroidered with metallic yarns and sequins.

The irregular polka dot pattern, rhythmically arranged on the sheer ground, combines geometry and randomness, since the source of inspiration is a hand-woven ikat fabric. A timeless pattern, rich and elegant.

Suitable for sheers, it is available in one single golden colour.



30207 GIUDITTA

1 colour | 33%SE 23%VI 21%PVC 16%ME 7%PL | width 130CM

Similar to Salomé in technique and composition, yet different in the fullness of the design, Giuditta has an irregular surface where the stitches of the embroidery intersect and a shower of sequins defines different planes.

Suitable for sheers, it is available in one single golden colour.



30208 BHAGALPUR

4 colours | 45%LI 32%PL 23%VI | width 140CM

Using jacquard weaves, the typical effect has been re-created of the Indian silks produced in the region which gives its name to this fabric. Gloss and matte threads contribute to making it full-bodied and textural.

Suitable for sheers, it is available in 4 colours.



30209 MARIE ANTOINETTE

3 colours | 59%VI 41%SE | width 135CM | Rep. 6,9CM

This is the rethink of a “historic” Rubelli liseré FRAGOLINE (named after its reproduction of small strawberries) which now becomes a lampas with silk warp and viscose wefts. The graceful pattern of eighteenth-century origin is delicate and slightly naïf, also in the choice of colours, all of them on an ivory taffeta ground.

Suitable for light use, it is available in 3 colours.

RUBELLI

VENEZIA



30210 FIGARO

2 colours | 78%VI 18%SE 4%PM | width 135CM | Rep. 48,7CM

A very luxuriant and elegant lampas, whose patterns, lined up on the taffeta ground, are taken from an eighteenth-century embroidered waistcoat, housed in the textile museum of Palazzo Mocenigo in Venice. The salient features of this fabric are the elegance of the late eighteenth-century spirit and the sophistication of the carefully crafted textile details, designed to re-create the effect of the embroidery.

Suitable for light use, it is available in 2 colours.

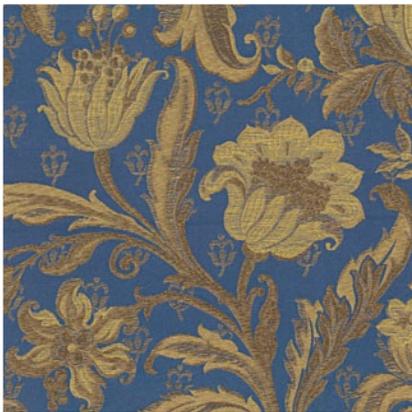


30211 DAUPHIN

4 colours | 65%VI 16%CO 14%SE 5%ME | width 140CM | Rep. 63,5CM

“Super-classic” lampas, taken from an original brocade from the mid-eighteenth century. All the expertise of the Rubelli textile tradition has been used to re-create the richness and the variety of the weaves and of the colour range. A revival of the sophisticated and considerably lively spirit is found in the new colourways, “irreverent” in places.

Suitable for light use, it is available in 4 colours.



30212 ROI SOLEIL

8 colours | 25%AC 25%VI 19%LI 17%SE 12%CO 2%PM | width 140CM | Rep. 74,6CM

One of the great classics of the collection. The traditional Baroque pattern has been coloured in a contemporary style and woven on a precious silk ground, with shiny metallic wefts in a gradation of golden shades which make it similar to embroidery.

Suitable for light use, it is available in 8 colours.



30213 MRS ROBINSON

6 colours | [100%CO] 100%CO | width 140CM | Rep. 91CM

Printed fabric on velvet ground with a very special and extremely complex technique requiring great skill. This is not the usual digital printing but instead a discharged printing. Here, unlike digital printing, the colour of the ground is solid. The cotton, of excellent Italian quality, has a very fine hand.

The pattern is a flower/non-flower, as if drawn by soft brushstrokes.

Suitable for heavy use, it is available in 6 colours.

RUBELLI

VENEZIA

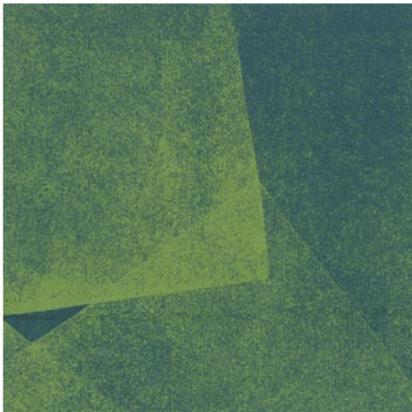


30214 TAIDAI

15 colours | 61%CO 29%AC 10%PC | width 130CM

A fabric which combines three-dimensionality and decorative simplicity. It comes, as the name suggests, from the observation and study of Japanese textile articles produced with an ancient oriental technique of tying and dyeing fabrics, known in fact as tie-dye. The raised pattern produced by this technique on the textile surface has been re-created in Taidai thanks to the use of special warps and wefts, able to reintroduce the effect of the original articles. The result is a 3D fabric where the use also of a very simple decorative pattern, such as the dot, becomes a sophisticatedly contemporary feature.

Suitable for heavy use, it is available in 15 colours.

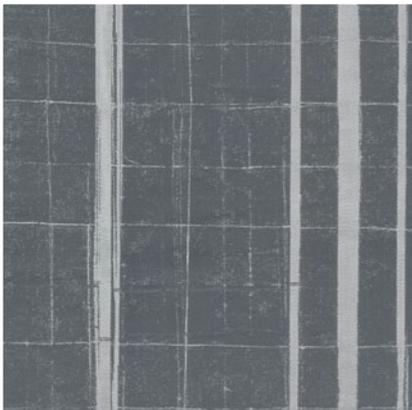


30215 BOCCIONI

3 colours | 70%CO 30%VI | width 140CM | Rep. 118,4CM

Embodies a new idea of contemporary damask, with its geometry of overlapping squares which have the dynamism of futurist painting. The viscose warp is shiny while the weft, in cotton, is matte.

Suitable for light use, it is available in 3 colours.



30216 METROPOLIS

7 colours | 57%CO 43%AC | width 140CM | Rep. 61,7CM

Jacquard stripe in cotton and viscose, available in neutral shades which coordinate well with the wools. A new idea for a contemporary stripe - a play on a shiny and matte contrast with graphic effect.

Suitable for heavy use, Metropolis is available in 7 colours.



30217 VASARELY

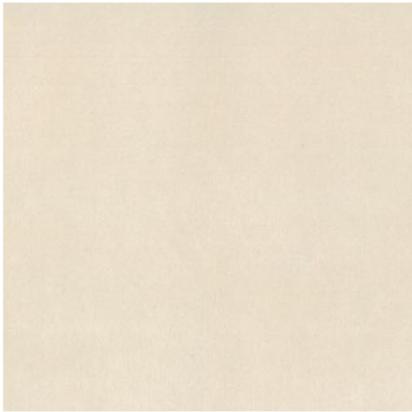
5 colours | 100%LI | width 130CM | Rep. 15,8CM

A printed fabric with 3D effect which plays with geometry and with colour. It comes from the reproduction of a contemporary embroidery which, once produced by digital printing on a white linen ground, becomes a sort of textile trompe l'oeil: the embroidery, perfectly rendered, is in fact illusory in that this is a printed fabric. The overlaps and interweaving of colour are very interesting.

Suitable for heavy use, it is available in 5 colours.

RUBELLI

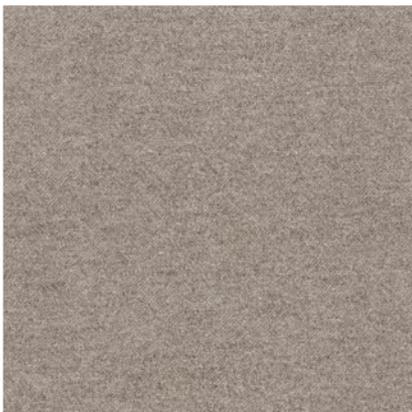
VENEZIA



30219 TEDDY

1 colour | [54%WO 46%CO] 100%WO | width 140CM

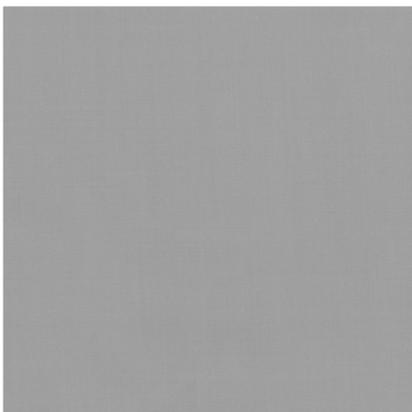
A long-pile wool velvet with fur effect, literally for stroking. Suitable for heavy use, it is available in a single colour, ivory.



30220 HARRIS

7 colours | 38%WO 37%CO 13%VI 6%SE 6%PA | width 130CM

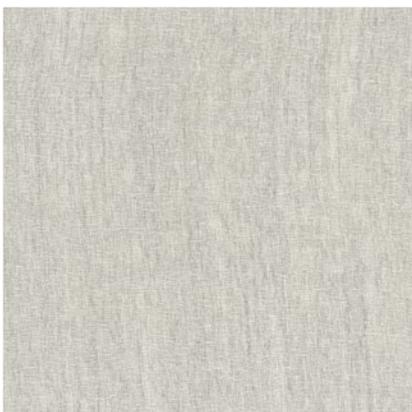
A faux uni in wool/silk/viscose/cotton, a mix of many materials to obtain a material texture with natural hand. Suitable for heavy use, it is available in 7 colours.



30221 SAVILE ROW

8 colours | 100%WO | width 135CM

A pure wool satin, semi-shiny and smooth, designed for a perfect drape. Suitable for heavy use, it is available in 8 colours.



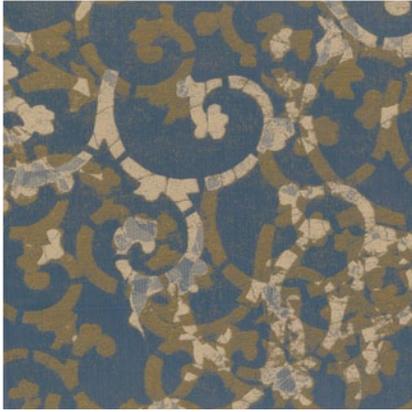
30222 CUDDLE

3 colours | 80%WO 20%WS | width 300CM

A double width sheer in wool and cashmere, literally for hugging, as the name itself suggests. It is suitable for lightweight and full-bodied drapery and is available in 3 colours.

RUBELLI

VENEZIA



30223 KATAGAMI

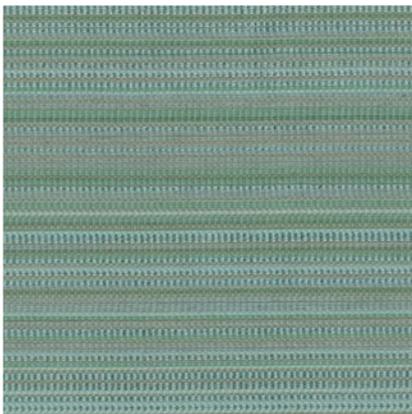
11 colours | 100%PL Trevira CS | width 140CM | Rep. 56,3CM

A Trevira lampas with a silk appearance.

The all-over design is inspired by katagami, which have always been used in Japan for designing and dyeing fabrics for kimonos. In simpler terms, these are very special stencils, actual works of art. Like shapes from which patterns crafted in the smallest details then come to life on the fabric.

Regular use.

Available in 11 colours.



30224 TATAMI

11 colours | 97%PL Trevira CS 3%PA f.r. | width 140CM | Rep. 59,4CM

Barré stripe. This is the result of an exercise in combining 8 yarns, all strictly in Trevira CS, also very different from each other, which create alternately metallic and chiné effects, as also shiny/matte contrasts.

Heavy use.

Available in 11 colours.



30225 WABI

12 colours | 97%PL Trevira CS 3%PA f.r. | width 135CM | Rep. 62,4CM

Shiny and raised micro pattern, a vibration of lines, used to create an “imperfect” yet always visually pleasing geometry. It is the colour which dominates, with its accents, while the pattern almost disappears.

Heavy use.

Available in 12 colours.



30226 TADAO

25 colours | 97%PL Trevira CS 3%PA f.r. | width 140CM

Faux uni, with shantung effect.

The polyester, “manipulated” in the pattern, technique and finish, allows a fabric to be created with natural appearance, almost like a silk, linen, cotton.

Heavy use.

Available in 25 colours.

RUBELLI

VENEZIA



30227 SHOGUN

39 colours | 100%PL Trevira CS | width 320CM

Trevira taffeta. With extra width, it is available in 39 colours. A highly sophisticated and particularly rich range which contains delicate and “super-fine” colours and also very lively and solid shades - royal blue, peacock and orange. Suitable for sheers.



30228 HANE

4 colours | 100%PL Trevira CS | width 325CM

Sheers. References the shantung effect. There is a pattern, barely there. Available in 4 colours.