



ZOFFANY

QUARTZ

WEAVES & WALLPAPERS

JANUARY 2013 PRESS RELEASE



ZOFFANY

QUARTZ

WEAVES & WALLPAPERS

Romance, history and innovation combine in Zoffany's January 2013 'Quartz' collections. Contemporary in style, the silky light-weight fabrics, unusual upholstery qualities and dramatic wallpapers introduce an opulent theme to Zoffany's portfolio.

Quartz Weaves offer twelve lustrous qualities including silks, sheers, stripes and semi-plains woven with beautiful yarns and subtle patterns in soft mineral colour palettes of rose quartz, chalk and silver and richer dramatic palettes of lapis, gold and amethyst.

Quartz Wallpapers are archive inspired, but use new techniques and materials including foil and light reflective papers and inks to create unique and stunning wallcoverings.

Both collections are designed to complement the luxurious upholstery weaves, subtle prints and textural wallpapers in Zoffany's Town & Country collections launched in Autumn 2012.



















23



24



25

QUARTZ WEAVES

EBRU is woven in a mix of silk and polyester and shows a minutely detailed pattern of delicately feathered marbling. The fabric is suitable for curtains, cushions and bedcovers and is woven in seven colours.

METALLICA is woven with a tiny iridescent wave pattern that gives the fabric a luminous glow. It is woven in 100% silk in seven colours and is suitable for curtains, cushions and bedcovers.

MIRAMAR is woven on silk looms using a fine polyester warp and linen weft to give the effect of silk in a more durable quality. The softly textured semi-plain pattern works well in classic and contemporary schemes. It is woven in five colours and is suitable for drapes.

MAZARIN features an ikat motif woven in linen, viscose and cotton suitable for general domestic upholstery and curtains. The irregular spacing of the small spot motif creates a sophisticated, organic pattern that complements either plains or large scale patterns. It is woven in six colours.

MARQUISE is a semi sheer quality woven in polyester and linen. A pattern of abstract flowers is woven as a pocket cloth to create an unusual, translucent effect. It is suitable for curtains and cushions and is available in four colours.

VERDI DAMASK features an abstract design which cleverly jigsaws with the background to create similar positive and negative motifs. The damask quality is woven on silk looms with a fine polyester warp and linen and cotton weft in three colours.

PERUZZI is a semi-plain woven in polyester, linen and viscose with a stitched texture that gives a patina of beaten metal. This lustrous quality is suitable for contract upholstery as well as being perfect for curtains, cushions and bedcovers. It is woven in six colours.

AGATE STRIPE is woven in 100% silk taffeta and is inspired by the irregular stripe patterns that can be found in semi-precious stones. Mineral inspired colours are shown against neutral grounds to create smart contemporary fabrics. It is woven in seven colours.

CORDONNET EMBROIDERY features a floral trail embroidered with metallic yarns on silk taffeta. The effect is rich and decorative, combining traditional motifs with theatrical grandeur. It is available in four colourways.

DIAMOND SHEER is a large-scale contemporary design embroidered on an ultra-sheer silk ground. The pattern of wide zigzag stripes is both dramatic and minimalist. It is available in two colourways.

ROSE QUARTZ shows the abstract, organic patterns seen in quartz minerals woven on silk looms with a fine polyester warp and a cotton and linen weft that creates a delicate and romantic design. It is woven in four colourways.

CINNEBAR is a fabulous heavy linen quality interwoven with metallic yarns to give a shimmering richness to the weave. This fabric is suitable for contract upholstery or can be used for feature cushions. It is woven in two colours.

QUARTZ WALLPAPERS

LUSTRE TILE is printed on metallic foil with layers of translucent inks which distress and crackle glaze the surface. Depending on the colour, the effect ranges from that of 'foxed' mirror tiles to the lustre glazes of Arts & Crafts ceramics. It is printed in five colours.

BROCATELLO BRIOLETTE Zoffany's classic 'Brocatello' design has been transformed into sheer glamour by printing on a dramatic metallic hologram paper. Richly decorative with a hint of Baroque, this design is printed in four dramatic colours.

IVY LEAF is inspired by 18th century plaster mouldings and was created by painting wet plaster slip onto real leaves and afterwards peeling off the leaf to reveal a perfect impression. The plaster leaves were afterwards gilded and photographed to produce the final design. It is printed in two colours on non-woven paper and one colour on foil.

SPARK This 'Essex & Co.' sunburst design from our archives dates to the early 1900's and was probably used as a ceiling paper. It has been given a contemporary twist for the 21st century with the use of metallic inks, crackle glaze effects and foil grounds. It is printed in five colours – three on non-woven paper and two on foil.

DIAMOND STITCH shows the same design as the woven sheer and features a wide zigzag stripe printed with small-embroidered stitches on a subtle textured ground. It is printed on non-woven paper in four colours.

CORDONNET features a classic floral trail printed with metallic inks on a silk textured ground to imitate the embroidered effect of the coordinating fabric. It is printed on non-woven paper in seven colourways.

EBRU reproduces a delicate marble paper in minute detail to create a feminine and contemporary paper. Previously shown in Town & Country, it is now printed in a further six colours to complement the weaves.

IMAGE CAPTIONS

FRONT COVER WALLPAPER LUSTRE TILE 310986

CHAIR CINNEBAR 330975 CUSHION ON CHAIR EBRU 330915 STOOL PERUZZI 330947 CUSHIONS ON STOOL FOREGROUND FROM LEFT ROSE QUARTZ 330973, METALLICA 330918 CUSHIONS IN BACKGROUND FROM LEFT MAZARIN 330944, EBRU 330915

BACK COVER WALLPAPER LUSTRE TILE 310986

1 WALLPAPER LUSTRE TILE 310982 SOFA CURZON 330782 CHAIR MAZARIN 330944 STOOL FROM LEFT PERUZZI 330947, CINNEBAR 330975 CUSHIONS FROM LEFT OF SOFA PERUZZI 330947, MIRAMAR 330924, METALLICA 330918, MIRAMAR 330924, ROSE QUARTZ 330973, AGATE STRIPE 330955, MIRAMAR 330924, CINNEBAR 330975, MIRAMAR 330926, VERDI DAMASK 330952, METALLICA 330918, ROSE QUARTZ 330973, PERUZZI 330947 CUSHION ON CHAIR PERUZZI 330947 CURTAINS OUTER ROSE QUARTZ 330926 CURTAINS INNER METALLICA 330922 PAINT DOUBLE PARIS GREY

2 WALLPAPER LUSTRE TILE 310982

3 WALLPAPER SPARK 310993 DAYBED CINNEBAR 330975 CUSHIONS FROM LEFT EBRU 330915, VERDI DAMASK 330952, CINNEBAR 330975 CUSHIONS ON

RIGHT FROM FOREGROUND MAZARIN 330944, EBRU 330915, AGATE STRIPE 330957, ROSE QUARTZ 330973

4 SOFA CURZON 330782 CUSHIONS FROM LEFT ROSE QUARTZ 330973, MIRAMAR 330924, MIRAMAR 330926, (BACK ROW) VERDI DAMASK 330952, PERUZZI 330947, AGATE STRIPE 330955, CINNEBAR 330975, METALLICA 330918, ROSE QUARTZ 330973, PERUZZI 330947 WALLPAPER LUSTRE TILE 310982 PAINT DOUBLE PARIS GREY

5 WALLPAPER BROCATELLO BRIOLETTE 310990

6 WALLPAPER IVY LEAF 310979

7 WALLPAPER BROCATELLO BRIOLETTE 310990 CHAIRS LANDSBURY 330751 CUSHIONS METALLICA 330917

8 WALLPAPER CORDONNET 311005 CHAIR PERUZZI 330950 CUSHION METALLICA 330917 CURTAINS MARQUISE 330963 BED THROW MIRAMAR 330926

9 CHAIR PERUZZI 330950 CUSHION METALLICA 330917 WALLPAPER CORDONNET 311005 CURTAIN MARQUISE 330963

10 WALLPAPER FROM LEFT: BROCATELLO BRIOLETTE 310990, SPARK 310994, LUSTRE TILE 310982, LUSTRE TILE 310984, DIAMOND STITCH

310999, CORDONNET 311006

11 WALLPAPER SPARK 310994

12 CURTAINS FROM FRONT ROSE QUARTZ 330973, METALLICA 330922 CHAIR BURLINGTON 330773 CUSHIONS ON CHAIR FROM LEFT EBRU 330915, CINNEBAR 330975 STOOL PERUZZI 330947 CUSHIONS ON STOOL FROM LEFT EBRU 330915, MAZARIN 330944, AGATE STRIPE 330957 CUSHION ON STOOL BACKGROUND EBRU 330915 PAINT DOUBLE PARIS GREY

13 DAYBED CINNEBAR 330975 CUSHIONS FROM LEFT MIRAMAR 330924, PERUZZI 330947, CORDONNET EMBROIDERY 330965, VERDI DAMASK 330953, MIRAMAR 330926, CUSHIONS FROM TOP OF STACK MAZARIN 330944, EBRU 330915, ROSE QUARTZ 330973, AGATE STRIPE 330955

14 FABRIC CORDONNET EMBROIDERY 330965

15 CURTAIN CORDONNET EMBROIDERY 330965 CHAIR CINNEBAR 330975 CUSHION METALLICA 330917 WALLPAPER LUSTRE TILE 310984

16 CURTAIN CORDONNET EMBROIDERY 330965 CHAIR CINNEBAR 330975 CUSHION METALLICA 330917 WALLPAPER LUSTRE TILE 310984

17 WALLPAPER DIAMOND STITCH 310998

CURTAIN VERDI DAMASK 330953 SHEER CURTAIN

DIAMOND SHEER 330970 CUSHIONS MAZARIN 330940 BED THROW METALLICA 330918 WITH A MIRAMAR 330926 LINING

18 WALLPAPER DIAMOND STITCH 310998 CURTAIN VERDI DAMASK 330953 SHEER CURTAIN DIAMOND SHEER 330970 CUSHIONS MAZARIN 330940 BED THROW METALLICA 330918 WITH A MIRAMAR 330926 LININGS

19 CURTAIN AGATE STRIPE 330958 WALLPAPER EBRU 311010

20 WALLPAPER EBRU 311010 CURTAIN AGATE STRIPE 330958

21 CHAIR ROSEBERRY 330790 CURTAIN VERDI DAMASK 330953 SHEER CURTAIN DIAMOND SHEER 330970

22 WALLPAPER FROM LEFT IVY LEAF 310979, CORDONNET 311003 EBRU 311010, IVY LEAF 310979, SPARK 310993

23 WALLPAPER LUSTRE TILE 310982

24 CUSHIONS LEFT FROM TOP EBRU 330915, AGATE 330957, MAZARIN 330944, VERDI DAMASK 330952, EBRU 330915 STOOL PERUZZI 330947

25 CHAIR CINNEBAR 330975 CUSHION METALLICA 330917 WALLPAPER LUSTRE TILE 310984 CURTAIN CORDONNET EMBROIDERY 330965

For further information, images, including product flat shots or product requests, please contact

MURRAY WEIR WILLATS 79 Knightsbridge London SW1X 7RB T: +44 (0)20 7245 1066 E: zoffany@murrayweirwillats.com

FOR MORE INFORMATION, IMAGES,
SAMPLES OR PRODUCT LOANS

PLEASE CONTACT:

MURRAY WEIR WILLATS

79 KNIGHTSBRIDGE

LONDON SW1X 7RB

T: +44 (0)20 7245 1066

E: ZOFFANY@MURRAYWEIRWILLATS.COM

